

Maurice Ravel
Daphnis et Chloé, Suite No. 1

1^{re} et 2^e CLARINETTES

En Si \flat **70** Modéré 10 **71** Cor Solo

72 CLAR. 1^o SOLO
mp quasi cadenza

Rubato **73** Plus lent

Un peu retenu **74** Lent et très souple
Changez en LA 5

Cor 3^e bon **75** CLAR.
pp

76 *mf* *pp* Retenu 1

77 Encore plus lent *ppp* *mf* **78** 1^{er} Mouvt 3

CLARINETTES

Fl. en Sol

79 Plus lent
CLAR.

80 1^{er} Mouvt

p très expressif *mf* *p*

81 **82**

p *ppp* *pp*

83 **90** Chœur

p

TACET jusqu'à

Cor. 6 Tromp. Fl. CLAR.

91

pp

92 Animé et très rude **93**

ff *p* *f* *p*

94

mp *f* *ff* *p* *ff*

CLARINETTES

Musical score for measures 95-96. Measure 95 is marked with a box containing the number 95. The score consists of two staves. Dynamics include *ff* with an accent (>), *p* with an accent (>), *ff*, *p*, *mf*, and *mf*. The key signature has one flat.

Musical score for measure 96. Measure 96 is marked with a box containing the number 96. The score consists of two staves. Dynamics include *mf*, *ff*, and a first ending bracket labeled 1^o. The key signature has one flat.

Musical score for measure 97. Measure 97 is marked with a box containing the number 97 and the word "Bon". The score consists of two staves. Dynamics include *mf* with an accent (>), *p* with an accent (>), *p*, and *f*. The key signature has one flat. The word "CLAR." is written above the staff.

Musical score for measure 98. Measure 98 is marked with a box containing the number 98. The score consists of two staves. Dynamics include *p*, *mp* with a second ending bracket labeled 2^o, *f*, and *ff* with an accent (>). The key signature has one flat.

Musical score for measure 99. Measure 99 is marked with a box containing the number 99. The score consists of two staves. Dynamics include *p* with an accent (>), *ff* with an accent (>), *ff*, *p* with an accent (>), *p*, and *mf*. The key signature has one flat.

Musical score for measures 100-101. Measure 100 is marked with a box containing the number 100 and the word "Animez". Measure 101 is marked with a box containing the number 101. The score consists of two staves. Dynamics include *mf* and *ff*. The key signature has one flat.

CLARINETTES

Musical score for Clarinettes, measures 98-101. The score is written for two staves. Measure 98 starts with a first ending bracket labeled '1'. Dynamics include *ff* and *mf*. The music features a melodic line with slurs and accents.

102 Plus animé

Musical score for Clarinettes, measures 102-106. Measure 102 is marked '102 Plus animé'. Dynamics include *f* and *ff*. The music is more rhythmic and includes many accents.

103

Musical score for Clarinettes, measures 103-107. Measure 103 is marked '103'. Dynamics include *pp* and *ff*. The music features a melodic line with slurs and accents. Measures 104-107 are marked with numbers 2, 3, 4, 5, and 6, indicating first endings.

104 Encore plus animé

105

106 pte Fl.

Musical score for Clarinettes, measures 104-106. Measure 104 is marked '104 Encore plus animé'. Measure 105 is marked '105'. Measure 106 is marked '106 pte Fl.'. Dynamics include *pp*. The music features a melodic line with slurs and accents. Measures 104-106 are marked with numbers 10 and 8, indicating first endings.

CLAR.

107

Musical score for Clarinettes, measures 107-108. Measure 107 is marked '107'. Dynamics include *ff*. The music features a melodic line with slurs and accents. Measures 107-108 are marked with numbers 1 and 2, indicating first endings.

108

Musical score for Clarinettes, measures 108-109. Measure 108 is marked '108'. Dynamics include *mf* and *ff*. The music features a melodic line with slurs and accents. Measure 108 is marked with the number 7, indicating a first ending.

CLARINETTES

109 1^o SOLO

Musical notation for measures 109-110. Measure 109 is marked *mf*. Measure 110 is marked *mf*. The notation is for Clarinet 1.

110

Musical notation for measures 110-111. Measure 110 is marked *ff*. Measure 111 is marked *ff*. The notation is for Clarinet 1.

111

Musical notation for measures 111-112. Measure 111 is marked *ff*. Measure 112 is marked *ff*. The notation is for Clarinet 1.

Musical notation for measures 112-113. Measure 112 is marked *mf*. Measure 113 is marked *ff*. The notation is for Clarinet 1.

112 Un peu moins animé

Musical notation for measures 113-114. Measure 113 is marked *ff*. Measure 114 is marked *ff*. The notation is for Clarinet 1.

115 CLAR. 1^o

Musical notation for measures 115-116. Measure 115 is marked *p*. Measure 116 is marked *mf*. The notation is for Clarinet 1.

Musical notation for measures 116-117. Measure 116 is marked *mf*. Measure 117 is marked *mf*. The notation is for Clarinet 1.

CLARINETTES

CLAR.

116 117 *H^b Solo*

5 *mf* *f*

118 *1^o SOLO*

1 1 *mf*

119 *SOLO*

mf

120 *Animez peu à peu*

f *mf* *f* 2

121

mf *f*

CLARINETTES

Musical notation for measures 118-121. The score consists of two staves. The upper staff features a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two flats, and the time signature is 3/4.

Musical notation for measures 122-124. Measure 122 is marked with a box containing the number 122. The tempo instruction "Un peu moins animé" is placed above the staff. The dynamic marking *ff* is present in measure 122, and *pp* appears in measure 124. A first ending bracket labeled "1" spans measures 123 and 124.

Musical notation for measures 125-128. The score continues with two staves. Dynamic markings *ff* and *pp* are used. A first ending bracket labeled "1" spans measures 126 and 127.

Musical notation for measures 129-134. Measure 129 is marked with a box containing the number 123. Measure 134 is marked with a box containing the number 124 and the instruction "Animez". Dynamic markings *ff*, *p*, and *mf* are used throughout the passage.

Musical notation for measures 135-140. Measure 140 is marked with a box containing the number 125. The dynamic marking *ff* is used in measure 140. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 141-146. Measure 146 is marked with a box containing the number 126 and the instruction "Un peu moins vif". The dynamic marking *pp* is used. The instruction "a def. de Chœurs" is written below the staff. The score concludes with a double bar line and repeat signs.

CLARINETTES

127

P en dehors

à déf. de Chœurs

2

à déf. de Chœurs

128

p

129

mf

3

f

Très animé

130

ff

2

3

4

5

6

7

8

9

FIN

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PETITE CLARINETTE

En MI \flat **70** TACET jusqu'à **92** Animé et très rude
Bons **93** 4 6

94 Pte Fl. Pte CLAR. *p* *ff* 1

95 *p* *ff* *p* *mf*

96 *mf* *mf* *ff*

97 6 5 Htb

98 Pte CLAR. *p* *ff* *ff*

99 4 *p* *ff* *mf*

100 Animez *mf* **101** *ff*

Pte CLARINETTE

1 *ff* 2 *ff*

Plus animé

102 4 103 Fl. Cl.

Pte CLAR.

Encore plus animé

1 104 10

Pte CLAR.

105 8 106 Pte Fl. *ff*

107

3 *p*

2 108 8 109 4 Cl. *ff*

110 Pte CLAR. SOLO

mf *ff*

112 Un peu moins anim. 8

1 111 4 *ff* 4

113

4 114 8 115 10 116 5 117 Htb

Pte CLAR.

2 118 5 119 Cl. *mf*

Animez peu à peu

Pte CLAR. 2 120 *f* *mf*

Pte CLARINETTE

121

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 121 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents.

Musical staff 2: Continuation of the eighth-note pattern from the previous staff.

122 Un peu moins animé

Musical staff 3: Continuation of the eighth-note pattern. Measure 122 is marked with a dynamic of *ff*.

Musical staff 4: Continuation of the eighth-note pattern. Measure 123 is marked with a dynamic of *pp*, and measure 124 is marked with *ff*.

124 Animez

Musical staff 5: Continuation of the eighth-note pattern. Measure 124 is marked with a dynamic of *pp*. The staff includes the instruction *P en dehors* and a dynamic marking of *più f*.

Musical staff 6: Continuation of the eighth-note pattern. Measure 125 is marked with a dynamic of *ff*.

125

Musical staff 7: Continuation of the eighth-note pattern. Measure 126 is marked with a dynamic of *p*. The staff includes the instruction *Gde Fl.* and a dynamic marking of *p*.

126 Un peu moins vif

127

128

Pte CLAR.

Musical staff 8: Continuation of the eighth-note pattern. Measure 129 is marked with a dynamic of *mf*.

129

Musical staff 9: Continuation of the eighth-note pattern. Measure 130 is marked with a dynamic of *ff*.

130 Très animé

Musical staff 10: Continuation of the eighth-note pattern.

Musical staff 11: Continuation of the eighth-note pattern, ending with a double bar line and the word *FIN*.

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CLARINETTE BASSE

En Si \flat **70** Modéré 10 **71** 5 **72** Cl. Solo

73 Plus lent CLAR. B. 2 3 4 5 Un peu retenu
mf *pp*

74 Lent et très souple 4 **75** 5
pp

76 *pp* Retenu 1 **77** Encore plus lent
ppp

78 1^{er} Mouvt Retenu 5 **79** Plus lent
ppp *mf* *p*

80 1^{er} Mouvt 3 **81** 2 Bon

82 CLAR. B. *p* *mf* **83** TACET jusqu'à

91 Fl. 1^o CLAR. B. *p* **92** Animé et très rude 5
ff

CLARINETTE BASSE

93 *p* *f* *p* *mp* *f*

94 *ff* *p* *ff* *ff* *p* *ff*

95 *p* *mf* *mf* *mf*

96 *ff* *ff* *p*

97 *p* *f* *p*

98 *ff* *p* *ff* *p* *ff*

99 *p* *mf* *ff* *p* *ff*

100 Animez 3 4 101 2

102 Plus animé 2 3 4 5 *p* *mf* *mf* *f*

103 *ff* *ff* *pp*

104 Encore plus animé 10 105 8 106 4 *p^{te} Fl.*

107 3^e Bon *mf* *ff*

CLAR. B.

CLAR. B.

CLARINETTE BASSE

1 **108** 8 **109** 1° Cl. 6 **110** 6 **111** 3^e Bon

CLAR. B.

mf *ff*

112 TACET jusqu'à **121** 2 Cl.

CLAR. B.

f

122 Un peu moins animé

ff *pp* *ff*

123 Animez **124**

p *mf* *p* *cresc.*

125 **126** Un peu moins vif

mf *ff* *pp*

a def. de Chœurs **127** **128**

129

130 Très animé

f *ff*

FIN