

Etwas langsamer.

kl. Fl. *ff*

gr. Fl. I. *ff sehr scharf und spitzig*

I. *(schnarrend) f*

3 Oboen. *sfz*

III. *scharf und spitzig f*

engl. Horn. *f*

Tenortuba. (B) *p*

Basstuba. *p*

Becken. *(zischend) pp*

14

kl. Fl. *ff sehr scharf*

I. *ff*

3 gr. Fl. *ff*

II. *ff*

3 Oboen. *sfz*

engl. Horn. *ff*

Es. Clar. *f sehr scharf und spitzig*

Tenortuba. (B)

Basstuba.

kl. Fl.

gr. Fl. II.

3 Oboen.

engl. Horn.

Es Clar.

Clar. II. (B)

2 Fag.

3 Posaunen.
(mit Dämpfern.)

Tenortuba.
(B)

Basstuba.

sfz

ff

p

(mit Dämpfern) ff

kl. Fl.

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

2 Fag.

3 Posaunen.
(mit Dämpfern.)

Tenortuba.
(B)

Basstuba.

ff

sfz

ff

sfz

ff

sehr scharf und spitzig

ff

p

p

Kl. Fl.

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

3 Posauern.

Tenortuba. (B)

Basstuba.

This section of the score covers the woodwind and brass instruments. The woodwinds include Clarinet in E-flat (Kl. Fl.), three Flutes (3 gr. Fl.), three Oboes (3 Oboen.), English Horn (engl. Horn.), and Clarinet in B-flat (Es Clar.). The brass instruments include three Trumpets (3 Posauern), Tenor Trombone (Tenortuba. (B)), and Bass Trombone (Basstuba.). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *pp* to *f*. A *dim.* marking is present in the Tenor Trombone part.

3 gr. Fl.

3 Oboen.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

V. VI. Horn. (F)

3 Posauern.

Viol. II.

Bratschen.

Violonc.

Contrab.

This section of the score covers woodwinds, strings, and brass instruments. The woodwinds include three Flutes (3 gr. Fl.), three Oboes (3 Oboen.), Clarinet in E-flat (Es Clar.), two Clarinets in B-flat (2 Clar. (B)), Bass Clarinet in B-flat (Bassclar. (B)), three Bassoons (3 Fag.), and Contrabassoon (Contrafag.). The strings include Violin II (Viol. II.), Violas (Bratschen.), Violoncellos (Violonc.), and Contrabass (Contrab.). The brass instruments include three Trumpets (3 Posauern). The music is marked *pp* (pianissimo) and includes instructions like *pp (weich)*, *molto espr.*, and *(Dämpfer weg)*. Dynamics range from *pp* to *f*. *dim.* markings are present in the Clarinet in B-flat, Bass Clarinet, and Contrabass parts.

16

a 3. molto espr.

3 gr. Fl. *sf*

2 Clar. (B) *dim.*

Bassclar. (B) *sf* *dim.* *p* *mf molto espr.*

3 Fag. *dim.* *p*

Contrafag. *dim.* *pp* *mf molto espr.*

V. VI. *mf molto espr.*

4 Hörner. (F) *dim.* *pp*

VII. VIII. *ppp*

2 Tromp. (Es) *ppp*

Viol. II. *molto espr.* *p*

Bratschen. (dreifach) *sf* *mf molto espr.*

Violonc. *sf* *dim.* *p* *mf molto espr.*

Contrab. *sf* *dim.* *p* *mf molto espr.*

17

3 gr. Fl. *cresc.*

engl. Horn. *p*

2 Clar. (B) *mf* *p* *cresc.*

Bassclar. (B) *mf* *p* *cresc.*

3 Fag. *p*

Contrafag. *p*

V. VI. *p*

4 Hörner. (F) *p*

VII. VIII. *p*

2 Tromp. (Es) *p*

I. Violinen. (mit Dämpfer) G-Salte *mf* *mit Steigerung*

II. Violinen. *mf* *mit Steigerung*

Bratschen. *cresc.* *cresc.*

Violonc. *dim.* *p* *cresc.*

Contrab. *dim.* *p* *cresc.*

3 gr. Fl.

engl. Horn.

2 Clar. (B)

Bassclar. (B)

3 Fag.

V. VI.

4 Hörner. (F)

VII. VIII.

I. Violinen.

II. Bratschen.

Violonc.

Contrab.

18

3 gr. Fl.

engl. Horn.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

V. VI.

4 Hörner. (F)

VII. VIII.

2 Tromp. (Es)

18

I. Violinen.

II. Bratschen.

Violonc.

Contrab.

zurückhaltend **19** Etwas langsamer.

kl. Fl.
gr. Fl. I.
3 Oboen.
engl. Horn.
Clar. (Es)
2 Clar. (B)
Bassclar. (B)
3 Fag.
Contrafag.
V. VI.
4 Hörner. (F)
VII. VIII.
2 Tromp. (Es)
3 Pos.
Tenortuba. (B)
Basstuba.

ff
ff
ff
ff
ff
dim.
dim.
mf
mf
mf
mf
fp
p
p
p

(mit Dämpfern)

19 zurückhaltend Etwas langsamer.
(Dämpfer weg)

I.
Violinen.
II.
Bratschen.
Violonc.
Contrab.

dim.
dim.
dim.
dim.
dim.

(Dämpfer weg)
(Dämpfer weg)

accelerando -

kl. Fl.

I.

3 gr. Fl. II.

III.

3 Oboen.

engl. Horn.

Clar. (Es)

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

I. II.

III. IV.

6 Hörner. (F)

V. VI.

2 Tromp. (Es)

3 Pos.

Tenortuba. (B)

Basstuba.

accelerando -

Violinen. I.

(mit Dämpfer)

II.

Bratschen.

Violonc.

Contrab.

20 Wieder etwas langsamer. accelerando bis

Woodwinds:
kl. Fl. (2 parts)
8 gr. Fl.
8 Oboen.
engl. Horn.
Clar. (Es)
2 Clar. (B)
Bassclar. (B)
8 Fag.
Contrafag.
I. II.
III. IV.
8 Hör. (F)
V. VI.
VII. VIII.
2 Tromp. (Es)
3 Posaunen.
Tenortuba. (B)
Basstuba.
Becken.

Strings:
I.
Violinen.
II.
Bratschen.
Violone.
Contrab.

Performance markings and dynamics:
Musical notation includes notes, rests, slurs, and articulation marks. Dynamics include *mf*, *sfz*, *espr.*, *p*, *pp*, *ppp*, and *sfz*. Performance instructions include "(zischend)" and "(Dämpfer weg)".